



Stitch 'n Times

Santa Rosa Quilt Guild

P.O. Box 9251, Santa Rosa, CA 95405

June 2020 • Vol. 44 • No. 6

President's Message

Wishing you all a Happy June! I'm looking forward to warmer weather and gardens overflowing with veggies and flowers, and, hopefully, a few more businesses slowly opening up. Many of us are sporting interesting and not so wonderful new hairdos. I think that hair salons and barber shops should be essential businesses. Right?

We do not know when it will be possible for large groups to reconvene, as medical experts are still trying to determine what is safe based on the progression of the Coronavirus. When we get the official notice that large groups can reconvene, we will carefully evaluate the risks to our guild. Your health and well-being are our priority! Bottom line, we do not know when we can safely meet again.

The Petaluma Quilt Guild has postponed their 2020 Tri-Guild Luncheon (TGL) until 2021. The Moonlight Quilters will have their TGL in 2022, and our TGL will take place in 2023. That seems a long way off, but time has a way of slipping by quickly.

Many of you have asked about the 2020 Opportunity quilt drawing that was supposed to take place earlier this year. We will not draw the winning number until we meet again, as we know that some of you have tickets that have not been turned in yet. Some of you are waiting to buy your tickets just prior to the drawing. The 2021 Opportunity Quilt will be introduced after the drawing.

Please let me know if you need assistance with anything. We are all in this together. I am looking forward to a time when we can meet and celebrate being together.

Think positive thoughts and carry on!



 Genelle Voorhees

Report from the Mask Factory

Our guild is so amazing and has risen to the challenge of helping our community. So many of you have spent many hours, and donated fabrics and supplies to this effort. I lost track long ago of how many we have donated. By the end of March it was already close to 1,000. John Furtado, owner of the Village Sewing Center, has coordinated distribution of the masks to the hospitals, and getting elastic and other supplies to the mask makers. The more we made, the more nurses and other members who serve those at risk in our communities came in to get them. At the time of this writing John has a supply of about 200. The demand has decreased as more masks are available to health workers and the

general population. Many versions are available on the internet and most of us have supplied our family and friends, as well. There are still those who need them and cannot afford to buy them. If you still have mask making energy and supplies, please make a few more and take them to Village.

I had fun with some of my fabrics as I am sure you



Report from the Mask Factory contd.

did. I made masks from my cat fabrics, Halloween (Ghastly family), bugs, flowers, musical notes (for my piano teacher whom I hope to see soon,) and some that looked like the virus. I found many men wanted black or dark grey masks (not sure why). I love the pictures that many of you have posted of various patterns and fabrics. Such creativity! We have had fun doing this. I do think mask making has been a labor of love for all of us and has kept us busy while quarantined. The community effort of sharing supplies and helping each other with pattern tips, ideas that streamline the process, filters to use, etc., has been wonderful, and a way for us to keep in touch.

In addition, the mask making project has helped to keep Village Sewing open and has been a win/win for us and John and his staff. When we can meet again we will celebrate all of you and invite John and staff as well.

Looking forward to that time....

Jan Nilsen

Vice President, Mask project coordinator

The Navajo Nation has been severely impacted by the Corona Virus. There is still a great need for masks.

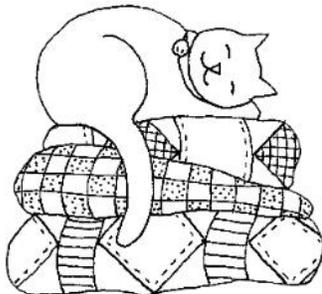
If you are still making masks and want to help, please send them to:

Via USPS:

Window Rock Wellness Center
PO Box 3748
Window Rock, AZ 86515

Via FedEx/UPS:

Window Rock Wellness Center
Building 4496
State Highway 264
Window Rock, AZ 86515



Friendship Blocks



Our Friendship Block request from Janice Juul is so much fun, and is the cutest little gnome. She has named the block "You Gnome I Love You". Janice would like us to work on these while we are

sheltered-in-place, and mail the finished block to her home. You will find information and a pattern on our website at:

<http://www.santarosaquiltguild.org/friendshipblocks.php>.

You'll notice there is a due date of July 2, but you may mail yours whenever you finish. She gets so excited opening her mailbox.

Please go check it out. Let me know you want to make a block and I'll sign you up and be sure you get credit for making it.

Make one. You "gnome" you want to.



Heidi Mitari

Technique Sharing Workshop (TSW)

Hello everyone! I am doing exactly what everyone else is doing. Making masks (150), eating, cleaning out closets, eating, thinking about organizing my sewing room, eating, Facebook etc.! I would love to hear from you about what programs you would like scheduled for next year. Since we have all been challenged to unearth our UFO's, perhaps you have found that you have forgotten a technique, or would like to learn a new skill. Just let me know! I am working with Ann Nolen on re-scheduling the cancelled 2020 speakers; and I have been asked to add Lisa Thorpe, Lynn Wilder, and Nancy Brown to next year's lineup. If there is any quilter, pattern, technique, or skill you would like to have on the schedule, please let me know! Let's keep in touch, stay healthy and strong. I am looking forward to being able to see all of you again soon.



Bonnie Butler-Sibbald

Sewlutions

Everyone knows the three most important things you can do to create nice quilt blocks: Cutting, sewing, and pressing.

- Accurate cutting is a no brainer. “Measure twice, cut once” is what I have heard, but however many times you measure, cut well.
- The next thing that is important is to sew a straight seam. This needs practice, but take the time to measure from your needle to the plate so that you know exactly where your quarter inch line is, and follow that line every time. Eventually you will get a feel for it.
- The third thing that is important is not talked about as much. It is ironing technique. I saw a You Tube video recently that outlined several important things to consider when you iron:

- ⇒ Make sure your iron is hot.
- ⇒ Turn it to the accurate setting on the iron itself. Typically quilters use cotton, but if you venture off to using other fabrics, adjust your iron appropriately.
- ⇒ Next, your ironing board should be at the correct height. What is the correct height you ask? Hold your arm at a right angle and your ironing board or surface should be 4” below that.
- ⇒ Set your seams by holding the iron directly on top of the seam that you just sewed then lifting the iron and placing it on top of the next area of your seam. Don’t move the iron back and forth, it will distort the fibers.
- ⇒ Open your block up and finger press by working the seam flat with the tips of your fingers. Apply the iron on your flat block at this point, and again, avoid moving the iron back and forth. Just press and lift, press and lift.

Using these steps will help your blocks to be more precise, and nest beautifully!

Happy Quilting!

 Toni Anderson



Needle and Thread

by Jim Jensen

For this edition of *Needle and Thread*, I once again asked our members what they would like to share with everybody about their experiences during shelter-in-place:

Caroline Pope

It started as a challenge, about the second week into SIP, to try and find my two tree quilt blocks that were sent months ago to the “Bush Fire Block” request for the Wollongong Modern Quilt Guild in Wollongong, Australia.

Approximately 15,000 blocks have been donated and over 600 quilts have already been made from these blocks. Many nights I was frustrated in my searching, wondering where the heck are my blocks and the ones of several members that I remembered? But more recently, I realized how cathartic it was going through the process of searching and seeing all these beautiful tree blocks from around the globe at a time when we need to be reminded of beauty, generosity, kinship, and giving.

I indulge in my obsession every five or six nights, and it has turned into a calming event for me. Sometimes, I’ll start searching with a cup of tea and a cat or dog at my feet, culling through the newest blocks that have been posted or a quilt top that has been pieced together and hoping tonight I will find those blocks while admiring the latest quilts that have been completed. Either way, I go to bed happier.

Last night, however, was different. Last night I found my blocks! Even better, I found ALL the blocks from our Guild. It made me so happy to



Needle and Thread continued →

Needle and Thread continued

find them together, like the Guild was together, which is a special thought for me at this time when we are all home and unable to meet. I know the blocks will be separated. I have already seen Sharon Fry's "jelly bean" tree block, which was on a black and white dot background put into a quilt with other black and white background blocks, but that just gives me many more of our Guild member's blocks to find in quilts in the future and many more nights I go to bed happier thinking of gorgeous tree quilts and our Guild.

(Ed. note: The block I sent is in the upper left corner of the second picture. I just happened to tune in to Facebook when they posted the picture. ~ Jim)



Gerrie Mann Peterson

Since I am in the very high risk category for Covid-19, I researched for the most effective mask for me to use. I started with the square pleated mask and found the easiest one for us quilters to make was the Leah Day mask using 1/2" black and white check fabric so I didn't have to measure, just count the squares. I do not use pins, only sewing clips or binder clips to eliminate holes in the fabric.

Since I would need a filter that was waterproof, washable, and easy to breathe through, I determined that lightweight, non-woven interfacing and polyethylene fabric were the safest and best to use. I consulted **The Fabric Patch** website to find which non-woven fabrics they recommended. There are many. I use **Pellon Shirtailor** fusible interfacing because that is what I had on hand. It still must be sewn in. These filters are supposedly as effective as the N95 masks. Polyethylene fabric is available at WalMart and EQuilter.com as **PolyFun by Fairfield**. Hospitals also have it as surgical cloth. It cannot go into the dryer or be ironed with a hot iron. It will melt. The best way to wash masks is with hot water and soap and line dry. I lay the polyethylene filter flat to dry. mask needs to be washed after each use, and when you take it off, do not touch the face of the mask until it is in soapy water.

Ties were a more challenging problem. I tried everything I could think of and the cheapest and easiest was **Paracord** available at Home Depot in several colors. To use it I cut the proper length, 18" for regular use and 50" for the nurses, and then slide out and discard the center plastic core. For the nurses I put bias tape on each end of the mask then thread the tie down from the top on one side and up the bottom on the other so that it only ties over the head. This technique was learned from **Homemade on the Homestead** on YouTube.

Various nose formers were used, but I found that 18 gauge artistic copper wire worked best for me. I got it on Amazon. I crimp the ends then fold the ends over and crimp again using needle nose pliers. I also use floral wire for people who don't wear glasses. For more protection I use Cocoon glasses over my regular glasses, dark brown in the daylight and yellow at night and inside. I wash them when I wash my mask.

Since the square masks did not fit me as well as I needed (too much gap at the sides and not form fitting enough under the chin,) I started my search for fitted masks and using batik fabric that has a higher thread count. I went through all the ones on Luana's Covid mask information sheet on EQuilter.com. Almost all the ones I made went to Village Sewing for distribution. I watched a lot of YouTube videos, and while there I found the one that fits me best. It is the **Olson** mask developed by UnityPoint Health and videoed by Gail Kollmer. She shows multiple mask cutting, chain piecing, and how a quilter would put it together. It uses ponytail ties from the Dollar Store, but for wider faces I use 10 inches of round elastic I got from Quilt-In-A Day. I thread it through the end channel and knot it so that the receiver can adjust the knot to fit, and then pull it through to bury the new knot. I do this method with all the elastic I use in masks. Elastic stretch accounts for 2/3 of the measurement so take this into account when going around the head. Accuquilt even has a custom Olson mask die for the Go cutters. I saw it as a raffle on Quilt-In-A-Day.

We will all be wearing masks for quite a while, and I just found the **Jesse** mask pattern on FabricPatch.net that shows how to measure each persons face and has 18 different patterns for Average, Wide and Narrow faces. In their fourth video they go through everything and even show how to adjust these patterns to make them fit perfectly.

We now have the time to make a more protective mask for all our family and friends. The cloth masks we made without filters only stop up to 50% of the virus droplets and are specifically intended to protect someone else from the wearer. The filters, no gaps, and batik fabric stop the much smaller droplets and protect the wearer reportedly over 95%. I will report back to see how well this "Jesse" mask works, and how easy it is when I make them for my family and friends.



Needle and Thread continued →

Needle and Thread continued

Lien Souza

Speaking of face masks, I wonder just how you dine in a restaurant with your face mask on - with a straw sticking through the mask? Then, perhaps, I should modify my pattern - adding a lil' puka (hole) with a small flap over it. And if you're having spaghetti, will it be one noodle at a time?

Bon appétit!



Genelle Voorhees



I am sequestered in a 600 sq. ft. cabin on 125 acres, 30 miles east of Redding and 20 miles west of Burney. The land has not been maintained for the past year, so it has been a wonderful project to work on for this hyper-active gal. Clearing brush, leaves, downed branches, and creating burn piles all over the ranch, plus filling in pot holes in the dirt driveway, is a never-ending job. And

don't forget sewing and mask-making! There was snow on the ground when I arrived, and then rain, a hail storm, more snow, and now it's 80+ degrees out there. I have seen all four seasons in the past eight weeks!

There is a larger house on the property that needs lots of work, so that has become a huge project with repairs, cleaning, and painting; getting it ready to rent! Family members drop by to check on me and bring groceries, but the cabin is well stocked and it has been quite the pioneering experience.

I now have cell service (phone and texting!) and some intermittent internet, just enough to keep me in the loop. There is a pond next to the big house, so cleaning



and working on it is peaceful. And a beautiful view of Mt Shasta (60 miles away) from both houses which is calming, especially in these unchartered times.

I hung a quilt in front of my cabin on April 18, although I was the only one who could see it; proof below.

May everyone stay safe and well. I look forward to the time when we can get together.

Miss you all! Love from the ranch!



Fran Threewit

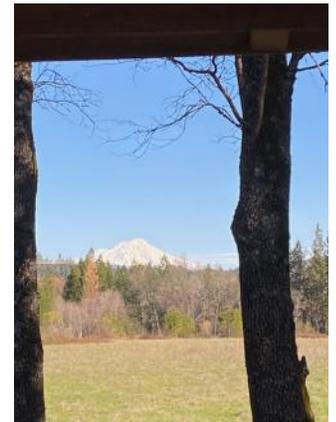
I started to shelter-in-place late in February and have only driven my car twice since then. I decided early on to be serious about staying home. I am well taken care of by family, friends, and neighbors with groceries, baked goods, flowers, and lots of TLC. Even Kenwood School has provided me with the school lunches that they are preparing for students!

The days seem to pass quickly with sewing, reading, TV, phone calls, the computer, naps, and the daily visitors sitting with me outdoors - me on the porch and them six feet distant in carefully placed chairs. The sewing has included well received masks made from Giants fabrics for family and friends, some new projects, and UFOs.

My newest learning experience has been ZOOM. I have had both of my Kenwood School and Kenwood Church Boards meetings on Zoom. On Mother's Day my entire family surprised me with a wonderful Zoom call. And just yesterday our Kenwood Quilters group had their first Zoom visit! It was such a treat to see all of us together again.

The one thing that is missing is group interaction, and I do miss that. Thanks to Jim we are at least receiving news of one another. So let's keep sending him our articles. Hopefully they will be filled with good news!

Linda Hooper is helping us keep up on all the creative quilts that are being made on our "Show and Tell" page at <http://www.santarosaquiltguild.org/showandtell.php>. She updates it every first and third Thursday. If you would like to show us what you're working on, be sure to email a picture to her with "Show and Tell" in the email "Subject" box. It's a small way for us to stay in touch.



Community Quilts

The Santa Rosa Quilt Guild's supply of NICU quilts is very low and the community is still in need of them. These are quilts for babies at Memorial, Sutter, and Public Health. They should be about 32x40 inches. A simple design of 4-inch squares with straight borders is good and the quilting can be simple straight line, or make quilts in designs of your choice. We try to put flannel on the back, but if you use cotton quilting fabric, that is OK, too. There is usually a need for more boy or gender-neutral colors, but some for girls are good, too. If you have a completed NICU quilt to donate (or will consider making NICU quilts in the future), I would appreciate it if you could connect with one of us on the Community Quilts Committee (see below). We can pick quilts up at your home. If you need flannel and/or batting for use on community quilts, please let Janet know. We also will be needing the larger lap-size quilts (40x60 inches) for donations later in the year. There are directions and patterns on the Guild website to inspire you (www.srqg.org - click on "Community Quilts" on the left side of our Home Page). Pam Beebe has kits and tops that need quilting.

Janet Tonkin tonkin946@gmail.com
 Laura Barrett lfinnbarrett@gmail.com
 Pam Beebe iquilt@sonic.net

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Sequester Challenge

Since it looks like we are in for an indoor adventure for the time being, I thought of a good way to stay connected and spice things up a little with something different.

LET'S HAVE A CONTEST!

There will be five categories:

- Best poem about this novel experience, and how it is manifesting itself in your life
- Best 20" x 20" two-colored wonky quilt of an original design
- Best creative photo of you in your sequestered quilt room or sewing space
- Best photo of a collage, made from arranging your sewing items on a table or flat surface
- Best photo of a fabric accessory (scarf, bracelet, vest, etc.) that features a one word expression of this experience

We will award the winners of each category with a nice \$40.00 gift certificate to one of our local quilt shops. This is also a way to support them during this difficult time. If you would like to participate, please let Toni Anderson (tonilanderson@gmail.com) know which contest you will be competing in so that we can get a feel for how many are participating. If we have one participant for a category, lucky you! Winner winner chicken dinner! And YES, you can certainly enter in more than one category. Prizes will be awarded at our first meeting once we get an all clear to come back to our meetings. I am excited to see what we come up with while we are trying to stay creative and engaged!

 Toni Anderson

"It took me more than twenty years, nearly twenty-five, I reckon, in the evenings after supper when the children were all put to bed. My whole life is in that quilt. It scares me sometimes when I look at it. All my joys and all my sorrows are stitched into those little pieces. When I was proud of the boys and when I was downright provoked and angry with them. When the girls annoyed me or when they gave me a warm feeling around my heart. And John, too. He was stitched into that quilt and all the thirty years we were married. Sometimes I loved him and sometimes I sat there hating him as I pieced the patches together. So they are all in that quilt, my hopes and fears, my joys and sorrows, my loves and hates. I tremble sometimes when I remember what that quilt knows about me."

Written by Margurite Ickis, quoting her great-grandmother.

From Heidi Mitarai

2020 Elected Board & Committee Chairs

2020 ELECTED BOARD

President	Genelle Voorhees
Vice President	Jan Nilsen
Treasurer	Carole Behlke
Secretary	Jan Andrews
Program Chair	Ann Nolen
Program Chair Elect	Bonnie Butler-Sibbald
Parliamentarian	Jim Jensen
Members-at-Large	Toni Anderson
	Vicki David
	Alana Colburn
	Heidi Mitarai
	Margo Pitter
	Mary Wood

2020 COMMITTEES

Block-of-the-Month*	Joanie Bellinghausen
Boutique *	Betty Upchurch
Budget	Carole Behlke
Challenge Quilt	Debbie Faris-Cole
Community Quilts *	Pam Beebe
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibbald

Email Coordinator *	Sharon Fry
Fair Liaison	Pam McVey
Field Trip	Marsha McAlpin
Friendship Blocks *	Heidi Mitarai
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee*	Jim Jensen
Opportunity Quilt Ticket Sales *	Frances Evans
Sew-A-Row *	Betsy Smith
Sewing Room Sale	Joy McGoran
Sunshine *	Jan Westerman
TSW (Technique Sharing Workshop) *	Bonnie Butler-Sibbald
UFO Challenge	Ellindale Wells
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Past President	Jim Jensen

* Standing Committee

Santa Rosa Quilt Guild Affiliates

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.

BAY QUILTS

Sally Davey & Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218
<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co
Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
<http://www.boltcloverdale.com/>
info@boltcloverdale.com
10% discount for SRQG members

BROADWAY QUILTS

Gery Rosemurgy, Owner
20525 Broadway
Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407

<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

QUILTED VINE

Machine Quilting
Lynda McLean
2080 Mt. Olive Way
Santa Rosa, CA
707-528-4256
707-318-1940
Hours by Appointment
quiltedvine@sbcglobal.net

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529
Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm
<https://villagesewing.com/>
john@villagesewing.com

Meissner
Sewing & Vacuum Centers

MEISSNER SAVINGS COUPON

Exclusive for Guild Members!

20% OFF

IN-STOCK ACCESSORIES & NOTIONS*

*Discount taken from MSRP on in-store purchases. Not valid with any other offers. Selection varies by location. In-stock items only. Some restrictions apply. See store for details.



Visit us at our NEW home at 1455 Santa Rosa Ave.
Now with more space for in-store events, fabric, and more of the products you love!



www.MeissnerSewing.com

PROUD TO BE AN AUTHORIZED DEALER
Availability varies by store.



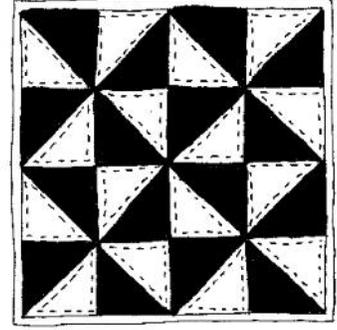
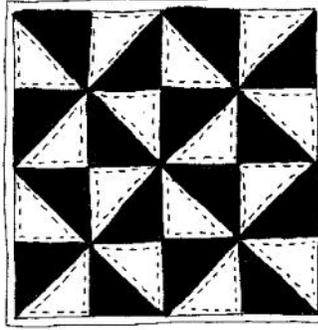
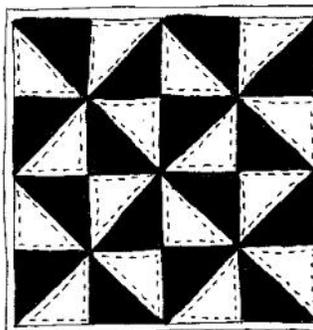
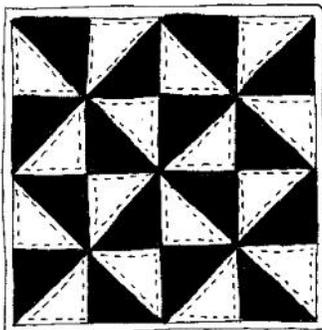
Sacramento
2417 Cormorant Way
(916) 920-2121

Folsom
98 Clarksville Rd., Ste. 130
(916) 984-7071

Roseville
9250 Fairway Dr., Ste. 110
(916) 791-2121

Santa Rosa
1455 Santa Rosa Ave.
(707) 575-5259

San Jose
4688 Meridian Ave.
(408) 264-4880



Local Quilt Guilds

NORTHERN CALIFORNIA QUILT COUNCIL
<http://www.ncqc.net/>

Carquinez Straight Stitchers (Benicia)
<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)
<http://www.diablovalleyquilters.com/>

East Bay Heritage Quilters (Albany)
<http://ebhq.org/>

Guild of Quilters of Contra Costa County
<http://www.gqccc.org/>

Ladies of the Lake Quilt Guild (Kelseyville)
<http://www.llqg.org/>

Mendocino Quilt Artists Guild (Ukiah)
<http://mendocinoquiltartists.blogspot.com/>

Monterey Peninsula Quilters Guild
<http://www.mpqg.org/>

Moonlight Quilters of Sonoma County
<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)
<http://www.mtgg.org/>

Napa Valley Quilters Guild
<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)
<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)
<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)
pvqa.org

Peninsula Quilters Guild (Redwood City)
<https://www.peninsulaquilters.org/>

Petaluma Quilt Guild
<http://www.petalumaquiltguild.org/>

Piecemakers Quilt Guild of So. Alameda Co. (Fremont)
<http://www.piecemakersguild.org/>

San Francisco Quilters Guild
<http://www.sfquiltersguild.org/>

Santa Clara Valley Quilt Association (Campbell)
<http://www.scvqa.org/>

Sonoma Quilters United in Loose Threads
<http://sonomaquilt.webs.com/>

Vallejo Piecemakers (Vallejo)
<http://vallejiopiecemakers.org/>